

# **The Eagles Experience - Performance Rider      November 2017**

Tech Contact: Steve Kareta    e-mail: Steve@Eagles-Experience.com

This rider constitutes part of our contract with you, but know that we are very flexible with proper advance communication. All equipment must be provided to us in good, working condition and on-time for proper sound-checks. If any items are not provided as requested without prior band approval, we reserve the right to cancel our performance and retain our show deposit, plus demand reimbursement for any losses incurred due to travel expenses and possible lost revenue. A representative of the person or company providing any backline equipment (if provided) must be available throughout sound-check and the show to ensure said equipment's proper performance.

- F.O.H:**            Sound system capable of delivering full, clean, undistorted sound adequate for the venue. 24 channel board required. Experienced operator / system tech familiar with the system must be available to operate the system throughout the sound-check and performance.
- Monitors:**        Minimum six (6) wedges, 10 wedges for larger stages. Six (6) separate mixes as described on our stage plot. Experienced monitor operator familiar with system must be available to operate the system throughout the sound-check and performance. Mixing monitors from FoH position is acceptable with time permitting to properly set them.
- Lighting:**        Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. One follow-spot and operator is requested, but not required.
- Staging:**        Minimum overall stage size: 24 feet wide x 16 feet deep, 36' x 20' or larger preferred. Two risers, if available: CTR (drums): 8ft x 8ft x 18", SR (keyboards) 6ft x 6ft x 12"
- Misc:**            A fly-bar, free-bar, batten or trussing, approximately 15 to 20 feet from stage deck (appropriate to the height of the venue), spanning the full length of the rear of the stage to hang and support our backdrops is required.
- Access:**        Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, set-up, and sound check, a minimum of 3 hours prior to scheduled doors opening and 1 hour after show end. Power must be on and circuit breakers accessible the entire time.
- Parking:**        Please allow secure parking and load-in space for one extended van and equipment trailer.
- Opening Act:**    If there is to be an opening act for this performance, they must provide their own back-line stage equipment. THE EAGLES EXPERIENCE will not be made to allow the opening act to use our stage equipment. THE EAGLES EXPERIENCE will also not be made to strike, move, or otherwise relocate our back-line stage gear or backdrops once it has been positioned for our sound-check and performance.
- Hospitality:**    General snacks or deli platter on arrival. Mixed cold beverages (Apple juice, Pepsi, Ice Teas), hot coffee and tea, and ample bottled water. One case of Corona Light beer on ice (if permissible). Lunch or dinner (as appropriate) is to be provided by the venue or promoter for band and crew (5 to 7 people). One gluten-free selection is requested.
- Backstage:**    Clean, secure dressing room(s) with adequate lighting, mirrors, seating, and racks to hang Clothing and private restroom is/are requested.
- Lodging:**        If required per contract, Purchaser shall provide rooms for band and crew (5 to 7 people), 5 separate rooms.
- Deposit:**        Contracted deposit is due as specified on page one (1) of the attached contract and is non-refundable if the event is cancelled by purchaser or promoter. Date is not secured until deposit is received.
- Balance:**        Payment of balance due in full after soundcheck, prior to performance. Must be bank or business check made payable to "STEVE KARETA" or cash.

Signature of purchaser / promoter: \_\_\_\_\_ Date: \_\_\_\_\_