

The Eagles Experience - Input List

November 2017

CHAN	SUB	SUB	INSTRUMENT	STAND	Mic / Notes
1			Kick	Short Boom	SM-52, D-112, D-6
2			Snare	Short Boom or Clip	SM-57
3			Hi-Hat	Straight or Clamp	SM-81 or similar
4			Rack Tom	Short Boom or Clip	e604/904, D4, Beta 98, 421
5			Floor Tom	Short Boom or Clip	e604/904, D4, Beta 98, 421
6			O/H - SR	Boom	SM-81 or similar
7			O/H - SL	Boom	SM-81 or similar
8			Bass GTR	n/a	DI
9			Piano	n/a	DI
10			Synth	n/a	DI
11			Acoustic GTR 1 - SR	n/a	DI
12			Acoustic GTR 2 - SL	n/a	DI
13			Elec GTR 1 - SR - Steve	Short Boom or Z-Bar	e609/906, MD409, SM57
14			Elec GTR 2 - SL - Allen	Short Boom or Z-Bar	e609/906, MD409, SM57
15			Elec GTR 3 - SL - Tom	Short Boom or Z-Bar	e609/906, MD409, SM57
16			Vocal - SR Bass - Geoff	Boom	SM-58
17			Vocal - SR GTR - Steve	Boom	SM-58
18			Vocal - SL GTR - Allen	Boom	SM-58
19			Vocal - SL GTR - Tom	Boom	SM-58
20			Vocal - Keyboard SR	Boom	SM-58
21			Vocal - DRUM CTR - Lincoln	Boom	SM-58
22			Vocal - Front / CTR - Lincoln	Straight	SM-58

Stands Required: 8 - Tall Booms, 4 - Short Booms, 3 - Z-Bars, 2 - Straights

When in doubt, nothing beats all 57s and 58s !!!